University of the Pacific

Scholarly Commons

All Issues - Student Newspaper, The Pacifican, Pacific Weekly

Student Newspaper, The Pacifican, Pacific Weekly

2-28-1985

The Pacifican, Feburary 28, 1985

University of the Pacific

Follow this and additional works at: https://scholarlycommons.pacific.edu/pacifican

Recommended Citation

University of the Pacific, "The Pacifican, Feburary 28, 1985" (1985). *All Issues - Student Newspaper, The Pacifican, Pacific Weekly*. 2594.
https://scholarlycommons.pacific.edu/pacifican/2594

This Newspaper is brought to you for free and open access by the Student Newspaper, The Pacifican, Pacific Weekly at Scholarly Commons. It has been accepted for inclusion in All Issues - Student Newspaper, The Pacifican, Pacific Weekly by an authorized administrator of Scholarly Commons. For more information, please contact mgibney@pacific.edu.

Program helps foreign students

Conversation Partners, a program designed to help foreign students adjust to American culture and to practice conversational English, is now accepting applications through March 9. An American, either from UOP or the Stockton community, will be matched up with a foreign student and are asked to meet at least once a week in an informal setting. For more information and applications contact Marie at International Services in the Bechtel Center.

inside . . .

Band Frolic photo essay --pages 4 and 5

The Pacifican **endorses ASUOP candidates --page 2**

CSU sponsors excursions

California State University is sponsoring a tour to Tokyo, Bangkok, Singapore, Hong Kong, and Kuala Lumpur, with extra excursions into The People's Republic of China, July 29 to August 13, 1985. The price of $2,050 includes round-trip airfare on Singapore Airlines from either Los Angeles or San Francisco, accomodations at quality hotels, airport transfers, city tours, and daily assistance from the tour directors. For additional information, write International Programs, California State University, Chico, 95929-0830.

the pacifican

Vol. 75, No. 16 | Serving the UOP community since 1908 | February 28, 1985

ASUOP candidates meet the press

By David Campbell
Staff Writer

ASUOP presidential and vice-presidential candidates met the press last Tuesday when *The Pacifican* hosted the first of a series of pre-election news conferences and debates.

During last Tuesday's meeting, unopposed presidential contender Ken Abdalla and vice-presidential candidates, Cheryl Demetriff, Matthew Ely, and Brian Mayo expressed their stances on issues ranging from the restructuring of the ASUOP senate to student apathy.

Demetriff, a sophomore from COP and current academic affairs director, opened by stating her qualifications and how they have prepared her for the office of vice-president. "Through my involvement with CIP, the Presidential Admissions Committee, and the Academic Council, I have gained the trust and respect of the administration which is necessary to be an effective student leader."

According to Demetriff, the major aspect of the vice-presidency is the chairing of the senate. Having served on the Review Committee, she expressed her approval of the proposed restructuring of the senate. "I know the proposal thoroughly, and, if elected, would work to provide the necessary leadership to see that it is enacted," she stated.

Some of the major issues Demetriff expected to come before the senate were expansion of campus parking, the reorganization of the University Center and further involvement in the budgetary process.

"The senate is a powerful forum for student concerns and can be active on University issues," she said, "As vice-president, I would work to create just such a senate."

Ely, a junior from COP and currently chairman of COPA's Event Committee, described himself as tenacious, experienced, and aware. "When I start something, I like to see it through to the end," he stated. "When a problem arises, that's when I re-evaluate the situation and see to it that the intended goal is attained."

Ely contended that none of the vice-presidential candidates could be fully aware of the responsibilities of the office, but that his experience with the COPA and the ASUOP Gamefield Fundraising Committee had given him the necessary background to handle the job.

The third quality that a vice-presidential candidate must possess, he said, is "awareness." "I choose that word because it represents how I am about the ASUOP and the University. When we put on the Valentine's Gala, we listened to what people liked about the first two and what they wanted in the third; through listening, we were able to put on a very successful dance. It wouldn't have worked if we hadn't been aware," he said.

Mayo, also a junior from COP, serves on the COP senate and has been an RHA representative. "I would like to focus more on what I want to do than what I have done," he said. "I feel that it is time some life was breathed into the ASUOP organization."

A political science major, Mayo noted the two main areas which should be addressed by the candidates: the student senate and the University social policy. According to Mayo, the senate can only function properly if important issues are brought forth. "As vice-presidential chairman, I would make it my responsibility to seek out student interests and concerns translating the issues we face as a whole into action."

Turning to the University's open party policy, Mayo expressed his disapproval claiming that the limitations now being placed on "large scale social events" are having a detrimental effect on student life. "A return to open parties would enable all social, ethnic, and living groups to interact in a relaxed, non-competitive atmosphere and would foster a sense of unity among students, which I feel is noticeably absent," he said.

Presidential candidate Ken Abdalla described the three characteristics which he felt are necessary for effective leadership. "Experience is essential in knowing how the ASUOP operates, the relationship with the Office of Student Life and the experience of knowing the people in the various positions that one will deal with."

Abdalla emphasized the need to be aware of one's environment and the ability to anticipate upcoming issues. "Some of the issues that I see coming up are space allocation, alcohol ads on campus, the University calendar and the restructing of the senate. If a president

(continued on page 3, column 1)

Photo By Drew Hagen

Alpha Kappa Lambda performed flawlessly, placing them first in the men's living group catagory with "The Pirates of AKL."

Frolic winners display trophies

By Dana Lipsky
Staff Writer

The activity and excitement of UOP's 57th Annual Band Frolic are over. The points have been tallied, and the winners are proudly displaying their trophies.

Alpha Kappa Lambda took first place in the fraternity division with their winning performance of "The Pirates of AKL." At 91.4 points, AKL had the highest overall score.

Second place went to Omega Phi Alpha who did a skit about a boy from New York with the mistaken notion that UOP is on the beach. The show, titled "It Just Doesn't Matter 'Cause It's All Non-Sequitor," racked up 87.6 points.

Archania's "A Brother to Treasure," which also utilized the pirate theme, brought them third place with 78.3 points.

The sororities seemed to have a much closer race with a smaller point spread. Delta Gamma came away with 82.1 points. Their first-place production was called "International Women's Convention--1985." Elisa Kayser, coordinator of the DG show, spoke for all the girls when she stressed how thrilled they were to have won. Theta received second place with 80.0 points for "Theta Cruises the Pacific," and Tri Delta came in third with a score of 77.9 for their routine called "Twisted Sisters."

The mixed living groups division was the closest race. Grace Covell's satire of "The Love Boat," called "The Love Dorm," brought them 77.8 points. Eislen followed in a close second with 77.1 points with their skit "Let's Go Crazy." 75.1 points gave Southwest third place for their production "Now For Something Completely Off The Wall."

John Ballantyne's energetic take-off of "The Wizard of Oz," entitled "The Land of UOP," gave them the award for most spirited.

It has not yet been determined how successful this year's Band Frolic was as a fund-raiser, but there was a large attendance on Friday night and a sell-out crowd of approximately 2,000 on Saturday night. Unfortunately, as Band Frolic Faculty Advisor Dr. Dale Fjerstad pointed out there is a lot of overhead since it was held in the Spanos Center. He estimated that approximately $4,000 was spent on professional staging, sound, and lighting. The Consevatory of Music, annual sponsor of Band Frolic, is hoping that ticket sales will cover these expenses and to still make a profit.

"This year's frolic has been a busy, crazy, fun, hectic, and enjoyable excursion," claims the event's chairman Scott Gould. "The job of Band Frolic Chairman had been a definite challenge, one that I wouldn't trade."

Fraternities begin rush with open houses

By Amy Ferguson
Staff Writer

Fraternity rush begins with an open house at Archania and Omega Phi Alpha on Friday, March 1, and at Alpha Kappa Lambda and Sigma Alpha Epsilon on Saturday, March 2. The open houses will be preceded by a general meeting for rushees on February 28 at 6 p.m. in Long Theatre.

"The dates for the open houses, preference Barbeque, and bid day are the only set days in rush. The remaining party dates are determined by each house by drawing numbers," explained Greg Boardman, director of Special Student Life Activities.

The Inter-Fraternity Council, which is composed of members from each house, voted to establish one dry night of rush this year.

"The purpose of a night of dry rush is to allow the rushees and the actives to get to know each other in a more relaxed, realistic manner. The message that IFC wants to communicate is that alcohol is not a necessity at a party. You can have a fun, successful party without alcohol. The effectiveness of this dry night will be evaluated at the end of rush by IFC," continued Boardman.

Omega Phi Alpha and Alpha Kappa Lambda will hold their dry nights on March 21 at the preference barbeque. Archania will have its dry night on March 5 and Sigma Alpha Epsilon on March 17.

"We wanted the rushees to be able to have a clear mind and to be able to think straight when they choose a house," explained Steve Lombardo, Omega Phi Alpha's rush chairman.

The fraternity system, unlike the sorority system, does not have a set quota of new pledges. Boardman clarified, "It is up to the fraternity to decide through the rush selection process how many new pledges to take. It is all up to the individual house."

"We plan to take as many quality Archite prospects as there are," stated Archania's Rush Chairman Doug Merritt.

Carl Mueller, Alpha Kappa Lambda's rush chairman, said, "We plan to go for the guys we like and not for the number at all. We'd like a pledge class of enthusiastic young men."

Fraternity rush currently is up to 253 sign-ups; however, eligibility has not yet been checked.

news updates .....

New fraternity to begin

Phi Delta Theta, the second largest national fraternity, is opening its doors to interested students of UOP. On Thursday, March 7 at 7 p.m., there will be a meeting for all interested students with alumni Don Dushane from San Jose State and Bob Engels from UC Davis in WPC 224. For more information contact Mike Roy at 944-7182 or Grant Reeder at 477-1801.

Mini courses offered

"How To Improve Your Reading Rate" and "How To Study Economics" are two new mini-courses being offered in the Academics Skills Center in WPC 241.

How To Improve Reading Rate, Tuesdays, March 4, 4:30-6 p.m.

How To Study economics, Thursday, March 6, 4:30-6 p.m.

Backpack cookery course available

The food consumed on backpack trips doesn't have to be bland, according to experienced mountaineers Bob Black and Micheal Bench, who will be directing a Lifelong Learning class on March 10, from 10:30 am -1:30 pm at UOP on creative backpack cookery.

The class will cover some of their favorite recipes and how to operate backpack stoves. The participants will each receive a cookbook and actually prepare one-pot main dishes with simple ingredients purchased at at a supermarket.

For more details on the class cal 956-2424.

Hacoby speaks on sikhs

Harold S. Hacoby, UOP emeritus sociology professor, will be speaking on "Sikhs and Other East Indians in the United States" at the Friday Symposia on March 1, UC Conference Room, at noon. Please bring a sack lunch or purchase a meal from the University food service. Everyone is welcome.

Free vaccinations continue

Free measles vaccinations at the Health Center will continue until Friday, March 8. Hours are 10-12 and 2-4:30, Monday through Friday.

All students are encouraged to take advantage of this opportunity to insure protection against possible measles epidemics. When the Health Center measles vaccination program is over, students will have to go to Public Health or their own physicians to receive this protection.

Course presents look at drug use

"Understanding Teenage Substance Abuse," taught by George Feicht, San Joaquin County Drug Program Coordinator, is scheduled for March 12, 13, 19, and 20 from 6 to 10 p.m. in WPC 224.

The course is designed for teachers, counselors, nurses, parents and students interested in the effects of drug use, misuse, and abuse among teenagers. The course presents an in-depth look at the adolescence formation process and conditions that may lead to drug misuse and abuse.

Registration is non-credit, one unit extended education credit, or 16 contact hours for nurses at a cost of $55. Contact the Office of Lifelong Learning, 946-2424. Preregistration is recommended.

OIS, Anderson Y recruit students

The Office of International Services and The Anderson Y Center are recruiting UOP students to volunteer as counselors for New Student Camp on the weekend of August 30 through September 2, 1985. Applicants should be returning students who enjoy working with people in groups and have leadership abilities. Applications may be picked up at either office.

New Student Camp will be held at a facility in the foothills of the Sierras and includes new students, student counselors, and faculty. It provides an opportunity to meet students from the U.S. and other countries in a relaxed atmosphere.

Applicants will be notified of their selection by Friday, March 8. The first planning and orientation meeting is scheduled on Monday, March 11 at 7 p.m. in the Bechtel International Center.

COPA seeks out those who wish to be involved

By Laura Baird
News Editor

College of the Pacific Association (COPA) is now accepting applications for president, vice-president, senate, and assembly positions until March 15.

"We want someone who is motivated and wants to get involved," stated Steve Meagher, current vice-president. "They should be willing to show up to the meetings and give input."

COPA functions for both the academic and social needs of COP students by protecting individual's rights and providing greater representation of and communication with the constituents and the deans.

"The president is in charge of the relations between the school and the faculty. He deals mainly with appointing committees and finding out what the deans would like us to do," explained Meagher.

The president serves as cheif spokesman of the Association assisting the members of the Assembly in deciding the director duties, and appointing the Administrative Assistant, directors, and members of COP committees. The president is also responsible for introducing legislation for the betterment of COPA and articulate the needs and desires of COPA to the various constituents.

"The vice-president runs the internal actions of COPA by planning meetings, writing the agenda, and serving as the Chair of the Assembly," continued Meagher.

The assembly, which consists of ten elected student representitives, is responsible for all legislative duties assisting in communications with the students of COP and introducing legislation beneficial to the Association and the College. They must approve the annual budget expenditures of the Association, and all presidential nominations.

The two senators represent COPA informed of any committee appointments following every Senate and subcommittee meeting.

"It's a great opportunity for students. Once in the Assembly, you know about a lot of other committees. It offers a way to meet faculty and get involved in school making decisions that really effect students," Meagher concluded. Elections will be held in the University Center on April 9th and 10th.

editorial

Pacifican endorses candidates

With student elections fast approaching, *The Pacifican* editorial staff made the decision to endorse one presidential and one vice-presidential candidate. That decision was a little less difficult than the choice of which candidate to endorse.

Running unopposed and unchallenged for the office of president is current Vice-President Kenneth Abdalla. Those with sound minds remember Abdalla running unopposed last year for the position he holds now. One begins to wonder if Abdalla only takes classes with an enrollment of two or less; he's simply never had any competition when campaigning for an elected office.

His name representing sole candidacy, we overwhelmingly endorse Kenneth Abdalla for President of the Associated Student Body of UOP. His knowledge and experience of ASUOP operations, plus his leadership capabilities,earn him the right for an official endorsement from the staff. It's really too bad that Abdalla runs unopposed again, especially in times when student and administrative relations are in such a poor state. Without competition, Abdalla can only represent one side of the students--a side which may not be strong enough to get through to top administrators.

Choosing a vice-presidential candidate, on the other hand, was not a simple affair, but in the end we gave the nod to sophomore Cheryl Demetriff, who, quite simply, is the best of the three candidates for ASUOP vice-president.

Demetriff gets the endorsement because of her dominate experience in ASUOP relations in comparison to the other two candidates, Matt Ely and Brian Mayo. A student in COP, Demetriff is currently academic affairs director, a member of the Presidential Admissions Committee and Academic Council, and sits in on Publication Board meetings.

Demetriff favors a restructuring of the ASUOP Senate, and has a strong knowledge of what it will take to do just that. It is because of her experience and her awareness that we give the endorsement to her and not to Ely or Mayo. The staff extends the best of luck to all the candidates, and thanks them for partaking in the election campaign.

Finally, more important than a staff endorsement, we believe a strong voter turnout is essential if ASUOP officers expect to get anything accomplished. How can one expect top administrators to listen to people like Abdalla if only 25 percent of the entire student body vote for him?

Think about it.

Voting takes place on March 5 and 6 in the University Center and the School of Pharmacy. From the entire *Pacifican* staff, get out and vote.

Bennett is not to be blamed

Dear Editor,

This letter is in response to President Stan McCaffrey's letter to Secretary of Education William Bennett. First I would like to commend Mr. McCaffrey on his attack of proposed student aid cuts. I agree that these cuts would seriously hurt UOP if passed.

However, Mr. McCaffrey attacked the wrong person. His letter addressed Secretary Bennett without even mentioning the real culprit of the proposed cuts, Ronald Reagan. Secretary Bennett is only a henchman for Ronald Reagan. The student aid cuts are Reagan's, not Bennett's. Reagan has tried to cut student aid once and now he is trying again. These cuts are not surprising in the least. I do not see why Mr. McCaffrey, a Reagan supporter, is so shocked.

Why does not Mr. McCaffrey attack the President directly? I believe Mr. McCaffrey has personal connections to the White House and does not want to offend the President directly, rather only his policy. When Mr. McCaffrey attacked Reagan's policy he made it sound like it was not Reagan's policy at all but rather the policy of Bennett, who is only a representative of Reagan.

This is just another example of Reagan's "teflon" presidency. People like McCaffrey are always attacking the Bennetts, Stockmans, and Meeses, but never Reagan himself. We need to hold Reagan accountable to the American people rather that just his henchmen.

I suggest Mr. McCaffrey talk about the real culprit of the proposed student cuts, our beloved President Reagan.

-- Daniel Markels

We just want to know about a few things

Dear Readers,

There are a few questions that we want answered. We have been wondering about some of these things for years but were too lazy to ask questions.

We want to know: What ever happened to the infamous Engineering Rock? We hear that there are many theories to the rock's mysterious fate. Did it fall and break into 3,325 pieces? Is it in the same huge warehouse that the "Ark of the Covenant" was stored in at the end of *Raiders of the Lost Ark*?? Is it part of some administrator's new landscaping job?

And we also want to know what happened to those clove-smoking engineering students who used to stand by it? Are they crusading around campus "In Search of the Rock" and if so, is Leonard Nimoy helping them?

What about that "other rock" in front of Anderson Hall? Why doesn't somebody paint it? Is there something wrong with this rock that we should know about?

And in the same area is Regents Dining Hall. We want to know if anybody has ever seen a Regent dining there? What does a Regent look like anyway? Do they eat? We want to know.

Hey, how about that obnoxious dumpster truck? You know, the vehicle with the cool dual dumpsters in the rear. What do they do with those dumpsters? Do they dump them or simply spend all day switching them? And if they dump them--where so?

Here's a question about Burns Tower. Is it true that if every toilet on campus was flushed at the same time, Burns "Water Tower" would collapse? And if so, why don't we try it?

And who the hell is William Knox? And what's so great about Great Hall? And why weren't the Classroom Buildings ever named?

Why do they call Fraternity Circle Presidents Circle? We all know that Stan lives next to Sorority Circle. And if Stan did live next to Fraternity Circle what would the frat guys put in his pool at night?

Try reading the 1985 Registration Book. Why is the athletes weight room called the Sports Pavilion? Funny, it doesn't look like Pauley Pavilion. And who drew the map at the end? Why is the Calaveras River twice as big as the entire campus? (And why do those people fish in the Calaveras? Are these the same people in the expressions at Fryes with 15 items.)

And what is this Saturday Finals stuff? Whose idea was this? And why is the week before called Dead Week? Who died during his week? And if we catch the fool who picked Saturday Finals can we kill him or her during dead week?

Why does every one call the University Center--the UC center? Isn't this repetitive, isn't it? And where does our $12.50 UC activity fee go? Magic marker repair?

Why is the bookstore easeway the coldest spot on campus? And why do some used books cost more than their original price? We want to know.

Then there was Band Frolic. Why did Twisted Sister show up to play at intermission on Friday Night? Who invited these heavymetal artists?? Our parents loved them (read sarcastically). And why did some of the seats have a lovely view of the speakers? And why was the entertainment between acts longer than the acts? Is this right?

These are just some of the questions which cause us to stay up late at night and watch the David Letterman Show. If anyone has answers or a cure, contact us. We want to know.

Dave Farlow and Dan Sou

Editor's note: *I, too, want answers to some of these questions in the form of letters addressed to* ***The Pacifican****. It really not too difficult. Just sit down for a minute, let your imagination flow, and start writing. Heck, it's what I do every week or so for "Cowell Pacific." Really, there is no excuse for a failure to reply. Send your letter today!*

Drawing Board **Ann Neely**

12:53
ARE YOU STILL TRYING TO FIGURE HOW YOU'LL AFFORD UOP NEXT YEAR?
YEAH, BUT I THINK I'LL BE OKAY IF I GET 3 SUMMER JOBS AND WORK FULL TIME IN THE FALL.
DOING WHAT?
PROSTITUTION!
GO TO SLEEP, ZENITH.

Student blasts Band Frolic racism

Dear Editor,

As a student, proud of my heritage and proud of my school, I must express my horror at the blatant racism displayed in this year's Band Frolic. During this Black History Month the Black Student Union, together with other on-campus organizations, have done an outstanding job of presenting educational programs displaying the pride of black heritage and the success of black people. I would have hoped that throughout February, students would be allowed not only see the depth of black culture but also to learn to respect the heritage of all people.

During this month's celebration of equality, the Band Frolic Committee allowed living groups to present blacks, Japanese, and homosexuals in a negative and offensive manner. Homosexuals were presented as dancing ballerinas, Japanese as conmen and imitation singers, and blacks as drag queens, servants, and bartenders unable to speak proper English. Some may suggest that these stereotypes were based on a small amount of fact. Personally, I believe that blacks have come a long way from scrubbing floors and saying "W'at dat ya say Mas'er sir?" I had thought that college students would have been more sensitive to the feelings of others.

One might argue that in our "free country" they have the right to put on a fright wig, black face and insult an entire race. If that is indeed the case, I have some suggestions for next year's Band Frolic: 1) "The Goddaughter Goes To Pacific"--In this storyline all the Italian students tote guns, are in some way related, and kill those who stand in the way of what they want; 2) "The Pope's Visit To UOP"--In this storyline UOP is taken over by the Catholic church and all the students begin to plot against one another in a vicious and less than religious fight for power in the church. Perhaps some find these examples to be a bit extreme. However, if one feels that the Band Frolics of this year were harmless, nonoffensive, and all in fun, maybe they should try one of my script ideas "just for fun."

I would like to commend Jessie Ballantyne for their presentation of the Brady family which broke racial lines and showed that family can exist independent of ethnicity. Also, I would like to congratulate Delta Gamma for their fair presentation of differing opinions and the equality of women. Both of these living groups displayed, for all, that it is not necessary to degrade others in order to present an entertaining Band Frolic.

--Barbara Stroud

Broken Toys rated poorly

Dear Editor,

With Valentine's Day and its celebration of love, romance, and sharing time with someone special, I decided to take my girlfriend to the COPA Valentine's Ball held at the Stockton Hilton on the evening of February 16. The dinner, a standard "chicken, rice, and vegetable" affair, was fairly decent, but the music...We as ticket holders were not informed that the band Broken Toys was only going to play one type of music--loud and very punky.

How can someone be romantic with someone special while jumping around in formal attire? That's the only way this COP student saw others dancing. How about varying the style of music next time--or at least informing students about what sort of music is going to be played beforehand.

Also, quite a few Hilton guests as well as high school students were seen wandering in and out of the dance as soon as the music began. Was this a COPA event or a community affair? At least there could have been a security guard or two to regulate the flow of paid and unpaid guests at our Valentine's Day Ball.

-- Shelby R. Moffatt

Pacific professor supports stand taken by McCaffrey

Dear Editor,

The stand taken by UOP President Stanley E. McCaffrey in disinviting Education Secretary William J. Bennett is more important than just a matter of government loans.

Many people in the United States harbor vaguely the notion that a college student's life is an easy and carefree one. We're given views of college life by films like *Animal House*, by photos of Brooke Shields at play in Princeton, and by glimpses of campus life during homecoming weekends.

The life of a college student is a difficult one. Learning is exciting, to be sure, but it's also considerable drudgery. Think of hours late at night in the library or the lab. Think of exams that'll prove to you and to everyone else just exactly how much or how little you know--with your very future riding on the results. Think of papers due, the books to read, the data to gather, the projects to complete, the seemingly endless facts to memorize. It's not an 8-5 job, for a student must be a student 24 hours a day.

When Education Secretary Bennett spoke of students in terms of stereos and beach parties, he was inviting the American public to overlook the labor and anxieties of student life. He was alluding to the *Animal House* image of the American student, surely an easy stereotype to attack. His was an act of demagoguery, playing upon the popular American image of student life.

President McCaffrey quite accurately detected Bennett's "insensitivity" to students. Honoring someone like Bennett, who thinks of student life as a beach party, is wrong. In withdrawing the offer of an honorary degree to Bennett, McCaffrey took a stand on behalf of all students in the United States.

Not only do most American students need financial aid these days, McCaffrey's action said in effect, they also deserve respect.

--Arlen J. Hansen

Don't forget to vote March 5 and 6

the pacifican

Tom Lima, *Editor in Chief*

Mike Bartram, *Managing Editor*
Laura Baird, *News Editor*
Rob Reed, *Sports Editor*
Kira Woodruff, *Entertainment Editor*
Sara Bahten, *Feature Editor*
Christine Szmyd, *Assistant News Editor*

John McCormack, *Editorial Editor*
Drew Hagen and Jeff Teutsch, *Photography Editors*
Suzanne Maineri, *Copy Editor*

Susan Granicher, *Production Manager*

Production Crew
Trish Brown, Karen Butts, Don Cook, John Jepson, Mary Martin, Chuck McCaslin, Andrea Middlesworth, Linda Pavan, Peggy Reganis, Dana Smith

Durlynn Anema, *Faculty Advisor*

The Pacifican is published every Thursday, except during vacation, by students of the University of the Pacific. Comments from **Pacifican** *readers are welcome and strongly encouraged. Guest columns and letters to the editor must be submitted in typed form by Monday at 2 p.m. All letters to the editor must have a verifiable signature, local address, and phone number.* **The Pacifican** *staff reserves the right to edit all submitted materials. Editorial comments reflect the views of* **The Pacifican** *editorial board, unless personally signed.*

Staff members can be reached at University of the Pacific, Stockton, California 95211. Our phone number is (209) 946-2114. Office hours are Monday through Friday 9-5 p.m., or by apointment.

pacific talks .....

In light of the upcoming ASUOP elections, what do you view as the number one major problem on campus, and how can this problem be dealt with by the governing body?

Photos by Gordon Zuckerman

There's too much segregation between the students, and not enough togetherness...especially within the classes (freshman, junior...) I think there should be more activities to promote togetherness among the students.

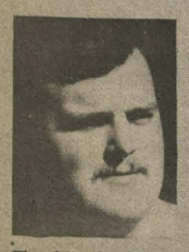
Trina Morrow, Freshman, Exploratory

I don't see too many major problems with the student body. I believe they (ASUOP) should keep on doing what they're doing, so long as they integrate student activities, and represent the students fairly.

Alan French, Senior, Pre-Law

I think ASUOP runs smoothly from what I have seen as an outsider, but there are small things they can do such as fix the raquetball court and increase student store hours, although I'm not sure that these items are in their jurisdiction.

Cindy Norling, Junior, Education



One of the biggest problems is student apathy towards certain sports programs at UOP. More publicity is needed for the lesser known sports such as soccer and women's softball.

Floyd Layher, Senior, Comp. Engineer

One thing that comes to mind is that there seems to be a lack of enthusiasm for elected offices. (i.e. Kenneth Abdalla running unopposed for the office of president.) Perhaps ASUOP can increase the awareness level of students to use the senate to expand campus-wide exposure.

Ronda Dyke, Junior, Business

One problem is the few number of candidates running for ASUOP president. I believe changing the election times so that it doesn't coincide with sorority pledging and fraternity rush would help greatly. Perhaps even a fall election might increase the number of candidates running for elected offices.

Jim Paull, Director of University Center and Student Activities

news

ASUOP candidates for 1985-'86 give views at press conference

(continued from page 1)

is elected without being aware of these issues, he would be wasting his time."

The third characteristic of strong leadership, he asserted, is student representation. "A president needs to be visible to the students, he needs to be associated with them and be connected with them; I feel that with my many contacts, I am in this position."

Abdalla pointed out the danger of running unopposed by emphasizing the need for a high voter turn out in order to assure his credibility with the administration. "On many issues, I will have to confront President McCaffrey and the easiest thing for President McCaffrey to do is say 'this is your opinion, you don't represent the students; you were the only candidate.' For this reason, it is imperative that we have a high voter turnout at the election," he stated.

Following the opening statements, candidates were questioned by members of *The Pacifican* staff.

Abdalla then raised the issue of beer companies advertising on campus and sponsoring events such as intermurals. "To be quite honest with you, I would be opposed to Coors continuing to sponsor events on campus," he said. "I really don't mind if they advertise in our paper, but I think that the events they sponsor should be limited considering that the majority of the students here are under the drinking age."

Mayo, having reflected his stance on the University's open party policy, was asked how he felt about the current alcohol policy, following the recent campuswide campaign against alcoholism. "I think the current alcohol policy is coming down to the students from the administration; I don't think it's what the students want, and let's face it, it's our University, not theirs. We've got to stand up for what we want," he said.

When asked whether or not he felt that the regulations governing open parties were worthwhile considering the liability for under-aged students, he contended that open parties were the norm at most California schools and were as good source of social interaction as well as a tool with which to foster campus unity.

To this, Demetriff stated, "From the basis of my interacting with other colleges and universities, we seem to have one of the most liberal alcohol policies...I think that there's a lot of social interaction at UOP. Although I don't necessarily think that the alcohol and fraternity parties are what it centers around."

When asked how he felt about beer companies advertising on campus, Ely stated that having some involvement with these companies may be beneficial. "They do sponsor different activities and get the students involved, and it's good to have that; I wouldn't necessarily opposed."

On this note Mayo supported Ely, interjecting that "most college students should be responsible enough to make their own decisions and wouldn't be influenced by seeing a 'Coors' banner over their heads at a volleyball game.

When each of the candidates was asked how they were prepared to combat student apathy, Ely responded, "I think *The Pacifican* is a powerful tool and could be used to keep students informed on senate issues. Having written for *The Pacifican*, this is an area in which I could be very effective. Also, I think we could hit the incoming freshmen to get them involved."

Demetriff asserted that a restructuring of the senate would be the most effective method of keeping the students informed. "Weekly articles in *The Pacifican*, flyers in the cafeterias and bulletins in the Rathskeller would also be effective," she said.

According to Abdalla, the main emphasis should be "getting back to the students." "Right now, a lot of decisions are made with out the students' input. Often times, it's the opinion of the individual representative rather that the opinion of the students that he or she represents that is brought forth; we need a more effective senate."

The selections are to be held March 5th and 6th in the University Center. If a candidate receives 50 percent plus one vote, the results will be announced the morning of March 7th.

School of Ed upgrades program

By Janet Yarbrough

Staff writer

Beginning this fall, students wishing to enter teacher candidancy in the School of Education will have to have a 2.5 grade point average in order to be accepted.

"We're trying to upgrade our program," said Dr. Robert Morrow, associate professor, department of curriculum and instruction, School of Education. In addition to trying to reach excellence in teacher education through the GPA increase, Morrow found, in a recent report he completed, that the average GPA in the school of education was 3.1, and that raising the GPA requirement would result in small losses of student enrollment in the multiple subject and single subject credential programs.

Out of 229 students, the study showed that only 18 students had below 2.5 grade point averages, and at least 80 percent of the total units used in calculating individual grade point averages were taken outside the School of Education. "Even if we would have lost more students, we probably still would have raised it," said Morrow.

The purpose of Morrow's study was to find and tabulate the grade point averages of students enrolled in credential programs at UOP during the five years from 1980 to 1984.

Since the National Commission on Excellence in Education (under former U.S. Education Secretary Terrel Bell) issued its report, "A Nation at Risk," educational institutions have reformed their programs. The report said that students were falling behind their contemporaries in other industrialized nations in academic skills. The commission said that the decline of the schools "threatens our very future as a nation and a people."

The commission recommended that schools put more emphasis on English, mathematics, science, social studies, and computer science; that the school day and the school year be lengthened; that teachers be rewarded for merit rather than seniority; and that colleges raise their admission standards.

As for UOP, Morrow said, "We have nothing to be ashamed of. We have a quality program."

UOP requires that all teacher candidates pass the California Basic Educational Skills Test (CBEST) before they are allowed to do their semester of student teaching. The CBEST tests basic skills in the areas of mathematics, reading, and writing, and must be passed in order to teach in the state of California.

In order to earn a teaching credential at UOP the candidate must also either take a course or successfully pass a test on the Constitution of the United States, and must meet three other requirements as well. The first requirement is acquisition of a baccalaureate or higher degree. Secondly, the candidate must complete a program of professional preparation which includes 100 hours of field work. The last requirement is subject-matter knowledge, which is demonstrated by success on a state-designed examination, or completion of a state-approved program of coursework known as a "wavier program."

Then, to receive the clear credential, the student must complete 26 units, post-graduate at UOP or 30 units elsewhere, not counting extension courses.

"If you have the basic teaching skills and have mastery of subject knowledge as indicated by GPA, then you should be an effective teacher," Morrow concluded.

School of Education is one of only three independent schools and universities in California to have its teacher preperation programs approved by both the state and national accreditation agencies who allow their teacher-graduates to be licensed upon request in 38 other states.

"We have very high quality teacher candidates," added Morrow. The candidate must meet the GPA requirements, respect and relate well to students, be of fine character, and be recommended by persons who know of their capabilities. In particular, they must demonstrate that they are fully committed to the task of acquiring excellence in teaching skills.

Campus clubs

Societies provide services

By Sarah Marconi

Staff Writer

An active chain of honor societies including Phi Kappa Phi, Tau Beta Sigma, and Eta Kappa Nu form an important part of UOP activities through their social and service orientated functions.

Phi Kappa Phi, an all-campus honor society, invites juniors and seniors who are at the top of their class to become members of their national organization.

One of the society's new projects is organizing noontime lectures to be given by UOP engineering professors. Phi Kappa Phi is planning the project with the help of Tau Beta Sigma, UOP's honor society for engineers.

According to Phi Kappa Phi President Racheal Honjo, "Two professors are planning to give lectures. Dr. David Fletcher will recount his experiences on sabbatical during the Fall of 1984. In the future," Honjo added, "we hope to expand the program to include lectures by professors from other schools in UOP as well."

Tau Beta Sigma, the local all-engineering honor society, was established this year at UOP. After two years of existence the club will be able to petition for membership in Tau Beta Pi, the national organization.

Eta Kappa Nu, the electrical/computer engineers honor society on campus, invites engineering juniors at the top 25 percent of their class, and seniors, at the top 33 percent of their class, to become members.

Eta Kappa Nu accepts new members in the spring semester, holding an annual banquet in honor of these new members in April. Presently, the society is determining who is eligible for membership.

Eta Kappa Nu and Tau Beta Sigma will be working together to organize a drop-in tutoring service for engineering students. No appointment will be necessary and students will be able to get help with their engineering classes. The program should be in operation by the beginning of March.

Tri Delta sponsors second annual run

By Christine Szmyd

Asst. News Editor

Tri Delta is sponsoring their second annual Delta to Delta Run, a 3.7 mile race from Tri Delta to Buckley's Cove, on March 16, in order to raise money for cancer research.

One of the most outstanding features of the Delta to Delta Run is the amount of support and enthusiasm being given by the Stockton community and UOP. The American Cancer Society will be broadcasting and promoting the run on local radio and television stations. They also will be printing 2000 flyers to be distributed over the campus and Stockton Community. Michelob is supplying free T-shirts for the first 200 that sign up for the run and is also displaying banners for the run all over Stockton. Sport Shoe City is supplying all running numbers, along with Converse, who will be giving away six pairs of running shoes.

Jessica Hayes philanthropy chairmen at Tri Delta and organizer of the upcoming Delta to Delta run, has been planning the run since November.

Cancer research is Tri Delta's main philanthrophy. "We are very excited for the prospect of the run," said Hayes. "Cancer research is a deserving charity. I hope that students, faculty as well as the entire community, will become involved."

At Tri Delta's first Delta to Delta Run, held last year, over 80 runners participated and $400 was raised for cancer research. Hayes hopes with the large amount of publicity and the support of UOP and the community, $1000 can possibly be raised.

The runners categories are women, men, and age groups of 17 and under, 18-25, and 25 and over. Individuals in these categories are eligable for the many outstanding prizes. Along with the 3.7 mile run is also a 1 mile run; participants have the choice of either. Sign ups for the run start today. To register go to or contact the Office of Student Life, Tri Delta at 946-9373 or American Cancer Society- 207 East Alpine at 931-3421.

The cost is $4. Registration is at 8:30 and the race will start at 9 a.m. Following the run will be a celebration and distribution of prizes for everyone at Buckley's Cove.

THE FUTURE IS IN
INTERNATIONAL BUSINESS
A representative will be on campus
THURSDAY, MARCH 7, 1985
to discuss
GRADUATE STUDY
THUNDERBIRD
AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT
GLENDALE, ARIZONA 85306
Interviews may be scheduled at
CAREER PLANNING & PLACEMENT

GOTTSCHALKS
Your Opportunity in Retail
California's Largest Independently Owned Department Store
Will be on Campus Interviewing
TUESDAY, MARCH 12, 1985
For Executive Trainees
Opportunities in Buying, Operations, Personnel, Finance, Data Processing and Fashion Merchandising
Sign-ups in Placement Office for Appointment
GOTTSCHALKS Strongly Recommends All Interested Students Attend Presession on:
Monday, March 11
a. 5:00 p.m. at U.C. Conference Room

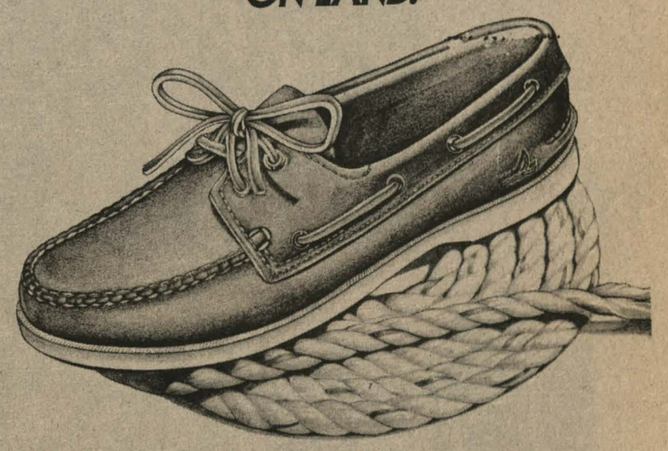
NEW NATIONAL SOCIAL FRATERNITY
On Campus
ΦΔΘ
(Second Largest Internationally)
MEET
National Advisors
Thurs. MARCH 7
WPC 224
7:00pm
Get In On The Ground Floor!
Call 944-7182

Brian Mayo
ASUOP Vice President
*Student Interests
*Hard Working
*Responsive Leadership
YES ☑
Paid for by Brian Mayo for Vice President

The Bott family of fine dry cleaning
MIRACLE MILE DRY CLEANERS
82 West Castle Street, Stockton
Phone 464-0411
Convenient to UOP
On Castle —Just Off Pacific
See Our Coupon in the ASUOP Coupon Book
Member PAF
WE DRY CLEAN ANYTHING
"Excellence in Dry Cleaning"

Bridge Night
Improve your game
Local bridge authorities
FREE
March 8, 1985
7:30 - 9:30
Refreshments
BRIDGE CENTER
6221 Harrisburg Place, Stockton, CA

RESEARCH
Send $2 for catalog of over 16,000 topics to assist your research efforts. For info., call toll-free 1-800-621-5745 (in Illinois call 312-922-0300).
Authors' Research, Rm. 600-N, 407 S. Dearborn, Chicago, IL 60605

SPERRY TOP-SIDERS.® A LEGEND AT SEA. A CLASSIC ON LAND.

For decades, Sperry Top-Siders® have been known around the world as the classic boat shoe.
But more recently, they've become equally famous for traditional styling and hand crafted quality in a wide selection of street and walking shoes. With rich leather uppers, soft leather linings and handsewn construction.
Sperry Top-Siders. From a nautical heritage, shoes that are never out of their element.
Gift Certificates Available
American Express - Visa - Mastercharge Welcome
SPERRY TOP-SIDER®
A LEGEND AT SEA. A CLASSIC ON LAND.
HUSTON'S SHOES
Quality and service since 1906
Sherwood Mall Stockton 951-6105
Berkeley • Modesto • Redding • Reno • Sacramento • Stockton

feature

PACIFIC'S BAND FROLIC ENTERTAINS

By Janet Yarbrough
Feature Writer

Everyone was at the Spanos Center this past weekend. Nancy Reagan dropped by along with Princess Diana, Dolly Parton and Marie Osmond. Michael Jackson showed off his break dancing talents, and Prince sang for the crowd. Frank Sinatra crooned a few tunes, but didn't seem to be quite himself. The Brady Bunch made a long awaited comeback, and even Gilligan and the Skipper seemed to enjoy themselves.

These illustrious celebrities were brought to life by the imaginations and talents of the 14 living groups who took part in the 57th annual Band Frolic last Friday and Saturday.

Spirit from the crowd and performers was expected, but the enthusiasm hit a tremendous high on Saturday, the final night of competition. "The audience is electric!" said Chris Norris, attending his second night of Band Frolic. That opinion was echoed by the crowd, which increased in size this year due to the events move to the Spanos Center.

The groups with the most audience support also ended up to be the winners of the event. Alpha Kappa Lambda won the male division with their version of the "Pirates of AKL," complete with good pirates, bad pirates, and exploding volcanos. Their spirited rendition of "The Time Warp," made popular by *The Rocky Horror Picture Show,* drew cheers from the crowd. Mike Chen, an AKL performer, was pleased at the outcome of the skit. "We put a lot of hard work into it, it's a lot of fun, and it paid off!"

The High Seas was also the theme of third place Archania's performance, with Gilligan and the Skipper making special appearances. Second place Omega Phi used the surf party theme for their performance, and let the audience know that they were "picking up surf sensations while getting an education." SAE decided to do it "Our Way" and tried to break the tradition of coming in last place for the past fifteen frolics. But even their bare chested Can-Can and their search for the great Band Frolic performers didn't break their fourth place streak.

Delta Gamma walked off with first place in the female division. Their "International Womens Convention--1985" was a spirited tribute to womanhood to the tune of Huey Lewis and the News and other popular music. The precision and unity the ladies showed with their finale gained the respect of the crowd and obviously the judges.

Kappa Alpha Theta's Cruise of the Pacific was a take off on the "Love Boat" TV series with a UOP twist. Third place Tri-Delta was busy trying to get ideas for an MTV video in their skit. Their impersonation of Stan McCaffrey singing "Strangers in My Pool" brought a wave of laughter from the audience. Alpha Chi was in search of "Real Men at UOP," but found that everyone at AKL was on Co-Op and Archania was serving quiche for dinner.

The mixed living groups put on great performances that were well received by the crowd. Grace Covell won the division with their own rendition of the "Love Boat" called "The Love Dorm," with all the action taking place on the Lodi Deck and main characters named Tracy Modesto and Man Teca

Eislen once again showed the same spirit of unity they revealed at Homecoming. They took a very close second place with views of stress at UOP mixed with music from Prince. South West was the third place choice. Their show, entitled "Now For Something Completely Off The Wall," was just that. The Mendonnas' performance and a take off of the Old Oscar Meyer commercial might just go down in the Band Frolic history books.

The atmosphere around the Spanos Center was one of fun and enjoyment. Student Dan Stone said, "This is the only place I can sit for five hours and not want to leave".

LaNor Miller, a performer with Alpha Chi, said, "I had a great time doing it. I was a little nervous beforehand." Miller went on to add, "We put a lot of hours into this, I think we did a fair job."

Debby Delzell, head resident of John Ballantyne who won the spirit award, said, "We really worked hard. It was very different doing it in the Spanos Center."

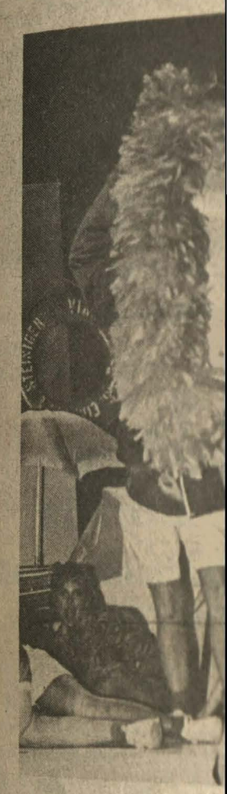
Although the size of the center allowed for a bigger crowd, many alumni of past Band Frolics preferred the intimate atmosphere of the Conservatory, which was unable to host the event this year due to renovations. Many members of the crowd found the stage to be the greatest disadvantage. "The speakers hide a lot of the sides," said Stone.

Miller also was displeased with the new location "The whole effect was a lot better in the Conservatory." Faculty Advisor Dale Fjerstad also found some disadvantages to the center. "It's more difficult to keep things going at an even pace," but added that "The audience and performers are dealing with it well."

Many UOP alumni came back to campus for Band Frolic. Dean Butler, class of 1979 and an AKL alumnus who starred in NBC's "Little House on the Prairie," was glad to be back." It was very exciting, I love it!" said Butler. "I hope they take it back to the Conservatory. It's much more of a theatrical experience there. In here it's more of a rock show."

The sets and the music sheets will now be put to rest, until next year. Who knows what lies ahead, and what kind of performances will be created by the multitude of creative minds of UOP for next year.

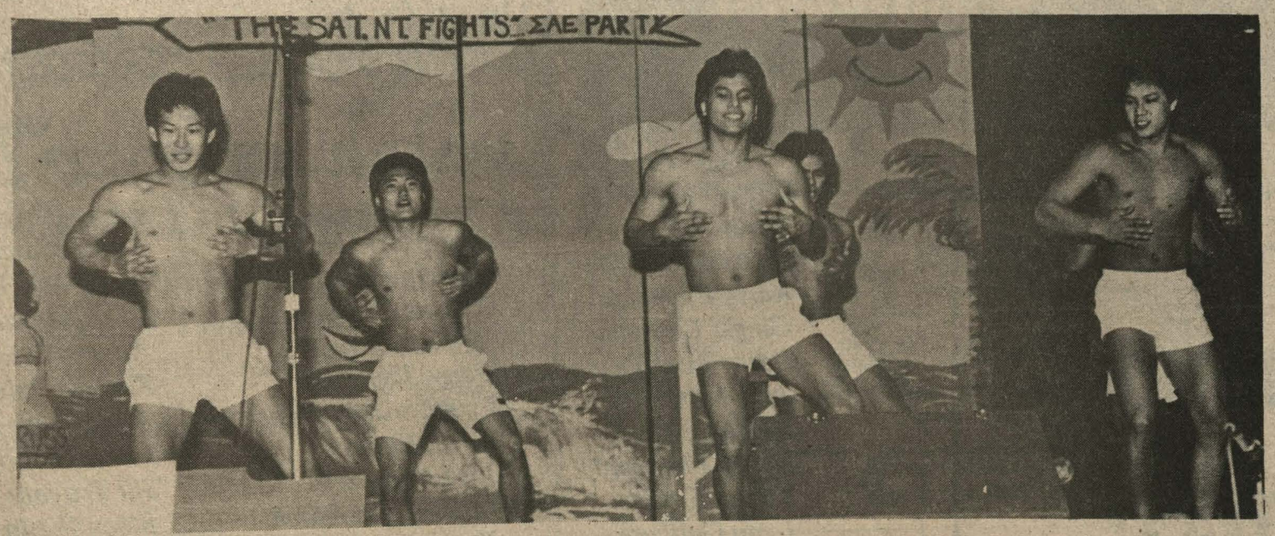
PHOTOS BY DREW HAGEN



AINS

tion "The whole effect was
er in the Conservatory."
Advisor Dale Fjerstad
me disadvantages to the
s more difficult to keep
an even pace," but
e audience and performers
ith it well."
ny UOP alumni came back
or Band Frolic. Dean Butler
979 and an AKL alumnus
n NBC's "Little House on
was glad to be back." It
ting, I love it!" said Butler.
y take it back to the Conse
t's much more of a theatri
e there. In here it's more of
w."
sets and the music sheets
put to rest, until next year.
ows what lies ahead, and
erformances will be created
tude of creative minds of UOP
year.

THOUSANDS WHO FLOCK TO SPANOS



PHOTOS BY DREW HAGEN

entertainment

what's happening

Teena Marie and Billy Ocean: March 3. Paramount Theatre, Oakland. 6:30 p.m. & 10 p.m. Tickets: $15 reserved. (415) 465-6400.

General Public: March 10, 7:30 p.m. Henry J. Kaiser Convention Center. Tickets: $13.50.

Neil Diamond: March 13, 8 p.m. Cow Palace. Tickets: $17.50/$15.

Emmylou Harris: March 2, 8 p.m. Warfield Theatre, San Francisco. Tickets: $13.50/$14.50.

U2: March 7 & 8, 8 p.m. Cow Palace. Tickets: $13.50.

Triumph: March 9, 8 p.m. Cow Palace. Tickets: $13.50.

The Firm: March 15, 8 p.m. Oakland Coliseum. Tickets: $15.00.

Iron Maiden & Twisted Sister: March 21, 7:30 p.m. Cow Palace. Tickets: $14.50.

Eddie & The Tide: March 8, 8 p.m. Wolfgang's, 901 Columbus Ave. San Francisco. Tickets: $6/$7. (415) 441-4333.

• • •

Chinese New Year: San Francisco. February 20-March 3. (415) 982-3000.

Chinese New Year Celebration: Stockton Civic Memorial Auditorium. March 3. (209) 941-8223.

All University Student Art Exhibition: Through March 8. University Center, UOP Gallery.

Ripon's Almond Blossom Festival: Through March 1 & 2. (209) 599-7519.

• • •

"42nd Street": Through April 14. Golden Gate Theatre, San Francisco. Tickets: $13-$15. (415) 775-8800.

"Russia": Theatre Artruad, 450 Florida St., San Francisco. Through March 3. Tickets: $8-$10. (415) 621-7797.

"Kingdom Come": Berkeley Repretory Theatre. Through March 3. Tickets: $9.50/$14.50. (415) 845-4700.

"Biloxi Blues": Through March 9. Curran Theatre, San Francisco. (415) 673-4400.

"Once Upon A Mattress": February 28, March 1, 2, 7 & 9. UOP.

"Glories Of The Alps": March 3, 2 & 8 p.m. Main Theatre, Canada College, Redwood City. March 5, 8 p.m. Performing Arts Center San Mateo. March 6, 8 p.m. Spangenberg Theatre, Palo Alto.

Student art on exhibit in gallery

By Grace Fick
Guest Writer

This year's "All University Student Art Exhibition" reflects the many changes taking place in the Art Department within this past year.

The student exhibition is currently at the University Center Gallery until March 8. On display are a selection of works by UOP students. The categories of drawing, printmaking, photography, painting, sculpture, ceramics, and two and three dimensional design were juried by members of the art department staff.

At a reception last week, Art Department chair Ron Pecchenino told guests that this exhibition is the best student show the University has ever seen. He went on to say that the show reflects the fact that the department is "changing physically, student-wise and staff-wise."

Changes include a substantial increase in class enrollment. Student enrollment increased to 401 in Fall 1984, from 270 in Fall 1983. This spring enrollment is at 421. The number of art majors more than doubled in two years, from 30 in Spring 1983 to 65 this semester.

Future changes include the addition of Quonset 5 as extra space for ceramics, graphics, and printing. A class in computer art is scheduled for next fall, with funds now being raised by donations and grants.

All these changes, plus the high quality of work displayed in the exhibition, reflect the effort of the art department staff.

At a reception held Thursday February 21, awards were presented to students for their artistic exellence. Six students received cash awards that were provided by funds from the Friends of the Department of Art. Award winners were Kanna Aoki, Cheryl Campbell, Clay Gonding, Pat Halloran, Nancy Linduski, and Jennifer Hicks.

Honorable Mention designates include Debbie Hanson, Steve Nosse, David Long, Jennifer Hicks, Sharon Yamada, Bill Funkhauser, Tracy Osborne, and George Lau.

All works in the exhibition, as well as representing the growing art department, are fine examples of the creativity of UOP students, and are well worth watching.

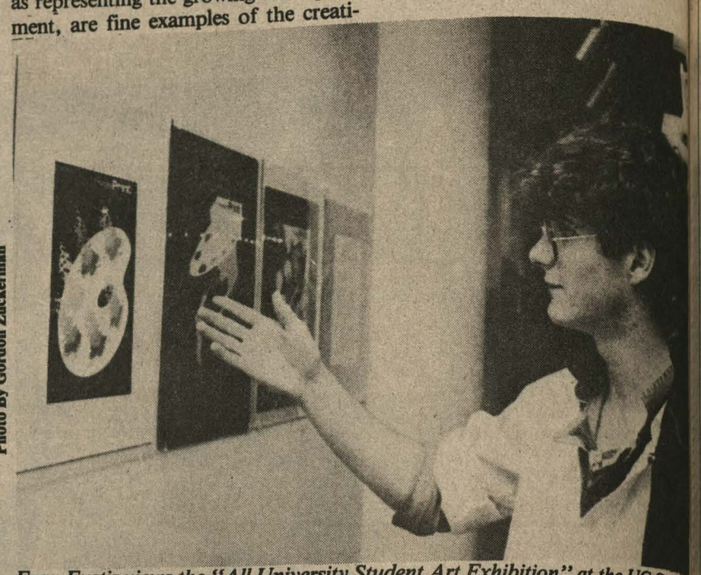


Photo By Gordon Zuckerman

Evan Eustis views the "All University Student Art Exhibition" at the UC Gallery.

Studios release several movie soundtracks

By Christian Parks
Staff Writer

During the past Christmas season the record studios released several great movie soundtracks which are an excellent way for movie fans to re-experience their favorite films.

The British duo Eurythmics became involved in a controversy when they, along with another musician, became entangled in a legal battle over which composer has the rights to record the soundtrack to the long awaited film *1984*. The studio was expecting to release the movie last year, which would have been logical considering the title. However, numerous delays in production as well as the court battle over the rights of the score caused the movie to be released in 1985, with the British group producing the soundtrack.

1984 seems like another Eurythmics album. All the music sounds like that produced on their two previous albums. The record blends the band's techno-pop sound with witty lyrics carefully delivered by Annie Lennox's energetic voice. Most of the songs have a danceable beat, and they all sound the same. It seems like the artists ran out of ideas by the third song.

Another release is *2010*, the sequel to the famous *2001: A Space Odyssey*. David Shire, a veteran Hollywood producer of many scores, produced the music for this film. An added attraction to the album is Andy Summers, the guitarist for The Police, who performs the single "2010," based on Strauss's "Also Sprach Zarathustra." Basically, it is a classical song with a danceable beat. The rest of the album is composed of background music.

Beverly Hills Cop, this year's most successful movie at the box office, also managed to produce the most successful soundtrack on the charts. The soundtrack is composed of a mix of many famous artists. Two songs have managed to find a place in the charts. The Pointer Sisters' "Neutron Dance" and Glenn Frey's "The Heat is On" are currently in the Top-40. The overall beat on the album is funk and soul, with an upbeat emphasis.

Another movie with a successful box office showing is *Dune*. The soundtrack is written by Toto, with contributions by the Vienna Symphony Orchestra and Brian Eno. Once again, this soundtrack is mainly background music, with futuristic overtones. None of the songs have accompanying words. The orchestral arrangements are superb, both in composition and in execution.

A recent movie to produce a soundtrack is *Vision Quest*. This album combines a long list of famous artists including Journey, Madonna, and John Waite. Side one of the album is made up of new releases, while side two is composed of previously released songs. The album is good, but had little to do with the theme of the movie. As a matter of fact, the album does not include a title track.

• • •

(ALBUMS COURTESY OF TOWER RECORDS

1985 brings in China's Year of the Ox

By Loa Tauiliili
Staff Writer

For most Americans the year is 1985, but for Americans of Chinese descent, it is also the Year of the Ox. The ox, emblem of spring and agriculture, is one of the 12 animals representing the years of the Chinese calendar.

Chinese New Year festivities usually begin in late January or early February and end two weeks later. The Chinese New Year, even in thoroughly Americanized communities, is a big event. Although some aspects are commercialized, this event is more than just a show. It is the last and strongest link that spiritually unites Chinese-Americans with their old home in the Kwangtung province (for it is from this province that the cast majority of Chinese-Americans came).

On February 20, Chinese New Year's Day, distant relatives in South China celebrated with burning fireworks and a magnificent meal. In downtown Stockton at the Stockton Civic Auditorium a similar celebration will take place.

On Sunday, March 3, the Chinese Cultural Society sponsors a Chinese New Year's Festival. The festivities commence at 12 noon with the traditional Dragon Dance. Other activities scheduled for the day are a cooking demonstration, paper cutting art exhibit, kung-fu demonstration, Lion-Chinese folk dance, as well as various Chinese delicacies.

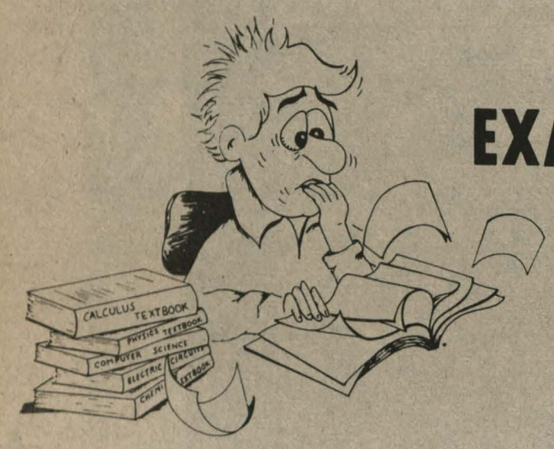
These demonstrations and exhibits will conclude at 6 p.m. with the Dragon Dance. This year in Stockton, the Year of the Ox and the colorful festivities surrounding its celebration will not go unnoticed.

The men of Alpha Kappa Lambda

would like to extend our thanks to all those who helped during this year's Band Frolic.

Tridelta is jazzed about our 32 outrageous pledges! "8 x 4" watch us soar!

Marcelle Aver
Emily Bair
Pam Blau
Karin Bootsma
Ginger Councille
Kathy Ecoffey
Julie Fairchild
Kristen Fletter
Nancy Flocchini
Kristin Fossum
Lynn Gabbert
Julie Hamilton
Ana-Marie Hinman
Gretchen Imlg
Cynthia Jackson
Denise Jackson
Paige Jackson
Cynthia Johnson
Carol Ketscher
Lisa Kimura
Marsha Knobloch
Kathy Lutz
Jeanine McDonald
Sarah Marconi
Linda Mitchell
Chris Morgan
Allison Olsen
Kendra Palmer
AnneMarie Stamm
Linda Stebbins
Jill Traynor
Stacy Welin

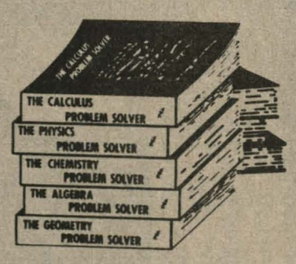


EXAMINATION JITTERS?

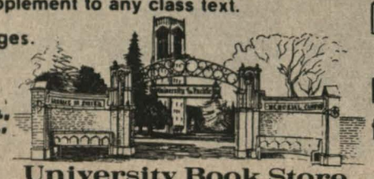
Raise your GPA and enter all your exams confidently with:

THE PROBLEM SOLVERS

- Designed to save students hours of time in finding solutions to problems.
- Includes every type of problem that might be assigned or given on exams.
- Every problem worked out in step-by-step detail.
- Problems are arranged in order of complexity, from elementary to advanced.
- An essential supplement to any class text.
- Over 1,000 pages.


THE CALCULUS PROBLEM SOLVER
THE PHYSICS PROBLEM SOLVER
THE CHEMISTRY PROBLEM SOLVER
THE ALGEBRA PROBLEM SOLVER
THE GEOMETRY PROBLEM SOLVER

available at:



University Book Store
University Center • Stockton, CA 95211 • (209) 946-2329

Put an end to test anxiety!

HUGHES

THE JOURNEY HAS BEGUN

An impressive technological journey began over three decades ago at Hughes Aircraft Company. Today, with more than 90 diverse technologies ranging from sub-micron electronics to large scale systems, you'll find Hughes people forging new discoveries, new futures.

Become part of the Hughes tradition of technological firsts. Our more than 92 different technologies involve expertise in:

Electrical, Mechanical, Manufacturing or Industrial Engineering, Computer Science, Physics, Electronics Technology.

Requirements may vary. Check with your placement office about Hughes' company-wide opportunities at any one of 12 Southern California locations and Tucson, Arizona.

Or contact Hughes Corporate College Relations, Dept. NC, Bldg. C2/B178, P.O. Box 1042, El Segundo, CA 90245. Equal Opportunity Employer Proof of U.S. Citizenship Required

Hughes representatives will be on campus March 13
(See your placement office for an appointment.)

HUGHES AIRCRAFT COMPANY

ON CAMPUS

sports scene

The UOP Football Tigers will have at least 18 new faces on the gridiron next summer when practice begins. Head Coach Bob Cope has announced the signing of 18 players to letters of intent. The players include 4 S.C. transfers and 14 high school players.

A partial list of the signees follows:

Scott Camper, Defensive Line, 6-4, 253, Jr., Delta J.C. An all league offensive and defensive player junior and senior years at Manteca High School. Modesto Bee All Star and All Nothern California as a senior. Picked on Blue Chip Magazine Silver List.

Mike McMasters, Quarterback, 6-1½, 190, Fr., Los Angeles. All CIF and MVP for St. John Bosco...DelRay League Offensive Player of the Year for all Los Angeles Catholic teams.

Bill Gorham, Defensive Line, 6-5, 245, Jr., Delta Junior College. All League and All Area on offense and defense for Lincoln High School in Stockton. Injured for three-quarters of season last year and still made second team All State at Delta J.C.

Steve Mehl, Quarterback, 5-11, 170, Fr., Sacramento. An All City pick at quarterback for Highlands HS...All City in baseball, played in Big League World Series...City champion in 100 and 200 meter sprints.

Ron Inderbitzin, Defensive Line, 6-4, 215, Fr., Manteca. League MVP at East Union HS, all league on offense and defense as a senior, all league on defense as a junior...Selected for All State game.

Kevin Sousa, Defensive Line, 6-4, 237, Jr., Delta Junior College. Recipient of Best Defensive Player Award at Delta this past season...Team captain, all conference and all state pick...Was all league, most valuable defensive player, All NorCal and All State at Tracy High School.

Andrew Thomas, Outside Linebacker, 6-1, 205 Fr., Sacramento. All league and All Metro as a senior at Foothill HS...All League in football and basketball as a junior.

Jamie Nott, Defensive Line, 6-3, 245, Fr., Modesto. All District and All NorCal pick at Grace Davis HS...Selected for California All Star Game...Team captain.

Doug Tackett, Wide Receiver, 6-3, 210, Fr., Modesto. Named Back of the Year this past fall...An All District and All League player two consecutive seasons.

Robert Nordbeck, Quarterback, 6-4, 230, Fr., Riverside. All league, team MVP and captain his senior year, all league his junior year...Four year honor roll student.

Richard Fobbs, Defensive Line, 6-2, 245, Jr., San Mateo. All Peninsula, All NorCal, All CCSL...Centenary All American as a prep...All Conference player at College of San Mateo.

Steve Sousa, Running Back, 5-10, 186, Jr., Los Angeles. Junior College All American and Player of the Year at Glendale JC...Led the state in rushing with 1,200 yards...All Conference all State player.

Rodney Powell, Quarterback, 6-1, 195, Fr., Atwater. All League, All Area and team MVP at Atwater HS...Honors student.

Basketball on the edge of PCAA

By John Jepson
Staff Writer

With only one game remaining in the 84-85 Pacific basketball regular season, the Tigers find themselves teatering on the edge of the PCAA tournament, ready to be pushed in or out of the tournament by New Mexico State. The Tigers are almost completely at the mercy of the New Mexico State Aggies, who have two games remaining.

As of now the Tigers (9-17 overall, 5-12 in the PCAA) have a half-game lead over the Aggies (7-18 overall, 4-12 in the PCAA). Tonight the Aggies play San Jose State. If the Aggies win it will force the Tigers to beat Santa Barbara at Santa Barbara. Earlier this season the Tigers lost to Santa Barbara 67-55, in the Spanos Center. If the Aggies beat San Jose State and the Tigers beat Santa Barbara, the Aggies would have to lose to Utah State Saturday in order for the Tigers to go to the PCAA tournament. (The reason for this is in case of a tie New Mexico State wins the eighth berth.)

If UOP wins Saturday and New Mexico State loses both Thursday and Saturday then the Tigers will go to the tournament. However, if the Tigers lose Saturday against Santa Barbara, and the Aggies win one of their two upcoming games then the Aggies will go to the tournament.

In order for the Tigers to beat Santa Barbara Saturday they will have to play the way they played against San Jose State. Last Thursday the Tigers beat the Spartans of San Jose 64-55, in the Spanos Center. One of the biggest factors in this victory was UOP's performance from the free-throw line. The Tigers hit 18 of their 24 free-throws, which averaged out to 75 percent.

In order for Santa Barbara to beat Pacific Saturday, the Tigers will have to play the way they played Monday night. Things were bad from the beginning for the Tigers Monday. It took them over 7 minutes to score their first field goal, by that time the Titans of Fullerton State were ahead 21-4. By half-time the Tigers had somehow mustered up 28 points, and were shooting a blistering 28 percent (21-96) from the floor. In the 2nd half things didn't improve much for the Tigers. UOP was able to pull within eight points (46-38) of the Titans with 14:46 remaining in the game. However, eight minutes later the Tigers were down by 21 points. In the end the Tigers shot 38 percent from the floor, they were out rebounded 44-19, and they lost by 20 points, 79-59.

Photo By Dave Evans

James Ray Richardson drives for two.

Ladies climb to 7-1

By Kelly Mayer
Staff Writer

The Lady Tigers couldn't put it all together, but they put enough together in their last two doubleheaders to take three out of four games, climbing to a 7-1 record that includes five shutouts.

The Tiger softballers split with Cal Berkeley on Saturday, taking the first game 1-0 but getting bounced roughly in the second game, losing 6-0. Despite a no-hit performance by Cal pitcher, Mike Leavitt in the first game, UOP was able to utilize good baserunning and a wild pitch to get their solo run across the plate. Tammy Joslin reached first on a walk. She was sacrificed to second and then stole third on a pass ball. Dawn Steaffens sacrifice-flied to centerfield to score Joslin. Kelly Mayer started the game and recorded the win, but Tammy Joslin came in for relief in the middle of the third inning, giving up just one hit in the remaining 3 innings.

Berkeley pounded out eight hits and drove in six runs in the second contest, while UOP tallied only two hits in the seven innings. The Cal Bears scored quickly and the Tigers just couldn't seem to stop the rally. Pacific also make three errors in the game.

The Lady Tigers came back strong two days later to sweep a doubleheader against University of San Francisco at home by scores of 3-2 and 1-0, respectively.

In the first game, Pacific scored two runs in the first and one in the third. USF tried to come back by picking up two runs in the fifth but were subsequently held at bay by solid defense and strong pitching. Tammy Joslin received the win, pitching three innings and allowing just one hit and recording 5 K's. Shelley Mahoney pitched the remaining 4 innings for the Tigers, allowing just three hits.

The second game proved to be a bit more intense. In the bottom of the eighth inning, with the score 0-0 and two runners on base for the Tigers, Becky Suttmann roped a line drive single into right centerfield to drive in the winning run. Suttmann led all Tiger batters, recording four hits in 7 at bats. Barby Suttmann, Tammy Joslin, and Patti Swenson also turned in starling performances for the Lady Tigers.

UOP pitchers lose control

By Paul Huerta
Staff Writer

Control is a pitcher's friend. Sometimes control is treated like a real person. It's what seperates pitchers from the rest of the team. Pitchers are supposed to have total "control" over each ball thrown. They're supposed to throw the ball right into the catcher's mitt without making him move it. Usually, pitchers are pretty good at putting the ball where they want it. But sometimes they feel like their arm isn't attached to the rest of their body and they can't "control" what it does.

Last Friday afternoon was the perfect day to start a weekend. The sun raised the temperature into the 70's and the sky was so clear you could see the snow on the peaks of the Sierras. The day was so nice that the "control" the Tiger pitchers had in the early part of their game against St. Mary's College decided not to stick around until the end. Feeling pressured to start his weekend at that moment, "control" left the game as the Gaels came to bat in the top of the 8th inning with a 2-0 lead.

UOP starter, Chuck Baumann (1-2) had given way to Matt Snider in the sixth. In the 8th, Snider left with one out and 3 runners on base as Scott Ashworth came in. He threw 11 straight balls and walked in 2 runs before yielding to Greg Apostle. Apostle faced a 3-0 count on the first batter he paced, he walked him and the next batter.

The totals for the inning were nine runs, five hits, five walks, two errors, and three pitchers. The Tigers had entered the inning down by two but the lost control left them with an insurmountable 11 run deficit.

In the ninth, Pacific touched the Gaels for a pair of runs. Bill Wolsky and Jim McCahill each drove in a run for the Tigers. UOP was held to just four hits, doubles by Perry Manley and Mickey Merrill, and singles by Opie Moran and Vince Brigman, by St. Mary's hurlers.

pip PRINTING
POSTAL INSTANT PRESS
The "While-U-Wait" Printers!
4¢ COPIES
University Square
4343 Pacific Avenue
477-2679
Marengo Center
6123 Pacific Avenue
951-2171
Xerox Color Copies available (University Square)

Elect
Cheryl Demetriff
ASUOP Vice-President
QUALIFIED LEADERSHIP
Paid for by Cheryl Demetriff for Vice-President

COUPON
COME JOIN THE FUN!
ONE LARGE SINGLE ITEM PIZZA
ONE PITCHER OF SOFT DRINK
TWELVE GAME TOKENS
MONDAY — THURSDAY
$9.95
SAVINGS OF $5.40!
EXPIRES 3/31/85

Planned Parenthood
"Ask us . . . 466-2081"
Two locations, daytime and evenings by appointment

Dance Chuck E. Cheese Sing
Presents
Stars of Tomorrow
Talent Show
For Information Call 952-2801
Breakdance Musical Group
Chuck E. Cheese's
4555 N. Pershing
In Fry's Shopping Center
March/Pershing

SCALES
LOW PRICES
CALL FOR MAIL ORDERS
Triple Beam • Dial-O-Gram • Cent-O-Gram
L-B SCALE
1210 S Street Sacramento, CA 95814
(916) 446-2810

The Ice Cream Dedicated to Perfection!
Häagen-Dazs.
Pacific & March — 477-3399
Open 'til 11:30, Midnite Friday & Saturday

Phone: 957-5520
ALASKAN FAMILY CREAMERY
1453 W. March Lane
Stockton, CA 95207
ALASKAN SIZE DIPS!
(Also see our Lunch & Dinner menu)
BUY ONE CONE AND GET ONE FREE*
(OF EQUAL OR LESSER VALUE)
(CLIP THIS COUPON) EXPIRES 3/31/85

COMPLIMENTARY FACIALS
* Excellent Skin Care
* Glamour Make-Up
* Countour and Technique
* Personalized Service
Mary Kay COSMETICS
Peggy Ozimy
Independent Beauty Consultant
474-9364

classified ads .....

Automobiles

82 FORD ESCORT, sunroof, power steering, power brakes, rims, cruise control, rear defrost and wipers, and more, call 369-6721, evenings.

81 FORD ESCORT 4 speed hatch-back, excellent running condition, windshield cracked, $2200. 943-7499.

77 SUBARU, needs engine work, great for rebuild or parts- stereo cassette, good tires. $350 or offer, 941-4089 eves. best.

75 CHYSLER CORDOVA, only 46,000 miles, 1 owner, clean, runs great, $2500 or offer 463-6544.

71 DATSUN 240Z excellent condition, $4000, call 474-6012 or 931-5278.

68 V-W BUG automatic transmission, blown engine, great for rebuild or parts $350 or offer 931-6224.

67VW Squareback, runs well, rebuilt engine, $600, 944-7942.

67 MERCEDES BENZ 200D, classic, low miles, new tires, fair condition, must sell immediately, sacrificing $2000, call 957-1374.

BEAUTIFUL MAINTAINED 1966 Oldsmobile Delta 88 convertible for sale, power top, windows, automatic transmission, cruise control, AM/FM tape stereo radio, looking for a discriminating buyer at around $7,000. 944-5665.

Electronic Equipment

AUDIOVOX car stereo, AM,FM cassette, Special Performance Series, excellent condition, one year old, 944-7530.

JVC SOLO STEREO with Dolby metal tape position, like new, $120, asking $65, call 944-7041.

H.P.-67 programmable calculator, power pack, recharger, application packs, and solution books--$250 or best offer. 944-7698.

Micro-cass. tape-recorder w/ calculator and AM/FM radio $80 or best offer. 478-8031.

PANASONIC portable stereo, AM,FM cassette, 1½ years old, ambience, 6½" woofers, 1¼" tweeters, $275 new, asking $150 OBO, 944-7593.

THORENS turntable w/cartridge, $100, call 951-0454.

YORK AM/FM cassette recorder, electronic digital clock, speakers included, $60 OBO, 946-9078, ask for Kirt.

YORK FM stereo receiver, dual cassette player recorder, $70, OBO, 946-9078, ask for Kirt.

Miscellaneous

BEDROOM SET-bed w/mattress, nightstand, 5-drawers dresser, sheet& bedspread also offered. $150 or best offer, 474-9621.

LOST BLUE WALLET on Feb. 9, reward, 944-7593.

MARKETING company seeks individuals to work 1-2 days per week assisting students applying for credit cards. Earn $30-$60 per day. call 1-800-932-0528.

MENDONNAS, the four lovely "ladies" from S/W that you saw in Band Frolic are now available for birthdays, sorority/fraternity functions, etc... call Mike Bartram at 946-9098 or Mark Loos at 944-7205 today!

MXR microwave-$60, Morley volume pedal-$50, stereo amp. headphones-$20.944-7698.

REFRIGERATOR, new, $70, 944-7593.

REWARD for lost class ring. 1982 El Caption H.S. Yellow gold w/white stone. Owners name on inner band. Contact at South West no. 174 or 944-7963.

TYPEWRITER, Brother, cartridge correction, portable with case, $250 firm, 946-2101 afternoons.

Music

BASS GUITAR, 1977 Fender Fretless, with case, $300, 948-4188 mornings.

GUITARISTS!!! I am a bass player interested in jamming. Preferably Rock/Pop/Originals. Give me a call. Dave 944-7195.

SPEAKER for sale, Bose 800 Model, $75, 948-4188 mornings.

TROMBONE, good condition, nickel plated, $200 or best offer, call 944-7560.

Winter Sports

DYNASTAR slalom skis w/marker bindings, good condition, racing stock, $120, 944-7559.

SNOWMOBLE, ski-doo blizzard, MX 5500, 1982, VERY FAST with rear suspension, 90 mph! Best offer, 944-7559.

FISCHER skis, 200 cm with Look bindings, good condition, racing stock, $120, 944-7559.

FREE Classified ads may be printed in *The Pacifican* by calling 946-2114. Please specify "classified ads." Professional businesses and people selling in large quantities will be charged our regular rates through our "display ad" department.

HEWLETT PACKARD

The new HP-Touch Screen says "Touch Me"

Different Kind of Computer

Most small computers look the same. They do similar things. And for some reason, they're often too difficult. You end up paying too high a price for too few computer rewards.

It doesn't have to be that way. Meet the Touchscreen Personal Computer. It's got all the applications and system solutions you want. You just don't have to go through mental gymnastics to apply them.

Built With Feeling

We built the Touchscreen Personal Computer with feeling. For feeling. So touch the screen. It's that simple. You tell the HP 150 what to do by pointing at and touching what you want on the display.

Got What it Takes

The HP 150 is the comfortable machine with the right stuff. It's the *only* personal computer that comes standard with a touchscreen. The HP 150 is faster than the IBM PC (XT) and the Apple IIe. So you quickly call up what you want on the screen. The Touchscreen Personal Computer is designed so a complete system takes up about 150 square inches on your desk—330 square inches less than an IBM XT system. And the HP 150 has standard features such as large memory and on-screen graphics that are optional on many competitive computers.

FREE SOFTWARE

ASK ABOUT OUR 30% STUDENT, FACULTY, OR DEPARTMENT DISCOUNT.

WAREHOUSE SPECIALS

COMPUTERS

Only 3 available

Televideo TPCI
with Telesolutions Package
Word Processing
Spread Sheet
Data Base Mang.
Graphic Pak
Basic

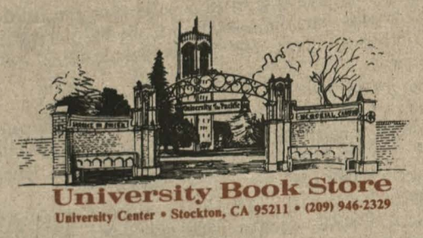
$750.00

Geneva™

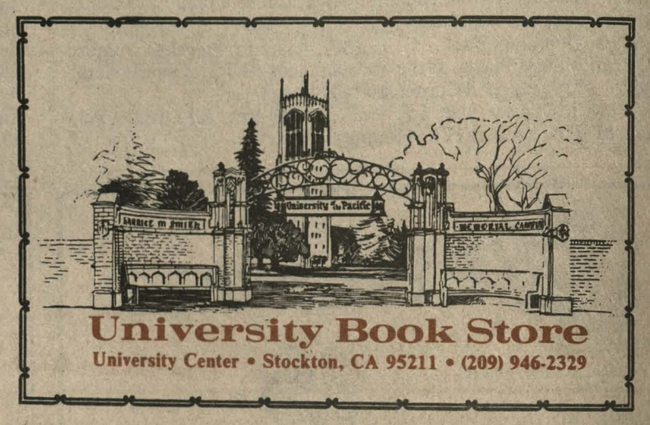
A desktop computer system you can carry in a briefcase.

$929.00

Only 3 in stock
includes Word Processing



WE SELL COMPUTERS FOR EVERYONE

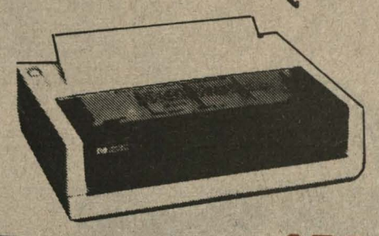


HEWLETT PACKARD

Silence, Speed, Affordability . . .

Have It All

. . . not to mention Reliability. Exceptional print quality. Easy to use. Advanced ink-jet technology. Replaceable cartridge with no mess. And Hewlett-Packard engineering. *ThinkJet*. The personal computer printer. Come in and see it today. There's no reason to settle for less.



ThinkJet
The Personal Printer
from Hewlett-Packard

150 cps and no

ONLY $495.00

FOR ANY COMPUTER WITH CENTRONIC CONNECTION AND H.P. COMPUTERS

If you need SOFTWARE
for your APPLE, IBM, H.P., SANYO, TELEVIDO, KAYPRO, DEC, and NORTH STAR,
Check our prices - see how much you save!
We sell peripherals for most computers, also

Mishima to sp

Professor Izuru Mishima of K
will speak on "Japan and America
today, March 14, Bechtel Internati
teaches American literature at Koma
the country to interview college wo
position in English at Komazawa
sored by the Japanese Club, Office
ternational Services, and UPBEAT

th

Vol. 75, No. 17

Proposi
left up t

By David Campbell
Staff Writer

The fate of the ASUOP senate wi
be determined this week as studen
vote on a proposition which, if enacte
will abolish the office of vice-presider
and reduce the number of senators b
nearly half.

The proposed re-organizatio
labeled Proposition A, will also requi
senate representatives to campaign o
the basis of class-standing rather tha
by living group. This proposition, a
according to Senate Chairman Ken A
Abdalla, would create a sense of cla
unity and help to make the senate
more effective way of addressin
students' concerns.

"We'd like to limit the number
senators from 47 to 27 and have the
campaign by class, giving the offi
more prestige," Abdalla said.

The vice-president, who current
serves as chairman of the senate, wou
be replaced by a "speaker of th
senate" under the new proposal.

"Recently, the senate hasn't be
very effective. Ironically, it's the mo
powerful of all of the legislative bra
ches and should be used to its pote
tial," Demetriff said. "By decreasi
the number of representatives a
making them directly responsible
speaker, I believe the senate could
made more productive."

In eliminating 20 senate position
the proposition would designate thr
representatives per class, two per ea
school, and one each for off-camp
students, IFC, Panhellenic council, a
RHA. Within this breakdown, ea
representative would be assigned to i
vestigate the concerns and issues
their particular group.

"The only thing that mig
prevent the proposition from passi

Homecomin

By Linda Pavan
Staff Writer

When most students are just st
ting to contemplate how they will spe
their summer vacation, t
Homecoming Selection Committee
already busy planning next yea
Homecoming by selecting members
the 1985 Homecoming Executi
Committee.

Selection Committee Coordinat
Danielle Gogo hopes to make a f
changes in the traditional Homecomi
format. There will still be t
customary Homecoming events such
the parade, bonfire, and dance,
next year the committee hopes to
crease Homecoming spirit. Go

news upda

Nominate yo

Students are encouraged t
Faye and Alex Spanos Distingu
be submitted to the Office of t
award recognizes excellence in
achievement by a member of th

Black and Qu

Paintings and drawings b
Quinn of Sacramento will be f
through March 31. The event
March 17.

The exhibition will be sp
ASUOP UPBEAT Fine Arts.

'How to' m

"How to Study History" and
new mini courses offered by the
How to Study Hisory
Monday, March 11 6:30-8 p.m.
How to Improve your Memory
Tuesday, March 12 4:30-6 p.m.